



M O Z A R T ' S

P I A N O F O R T E

W O R K S .

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Music
Spec.
M 37
M 977
K 586
C 68
1438

Ghefs D'oeuvre
DE
MOZART.
A New & Correct Edition of
THE
Piano Forte Works,
WITH & WITHOUT ACCOMPANIMENT
of this
CELEBRATED COMPOSER.
Edited by
CIPRIANI POTTER.
no.

Ent. Sta. Hall.

Price 3/-

London, Published by **COVENTRY & HOLLIER**, 71, Dean Street, Soho.

London no.

R

O

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D

O

(*POSTHUMOUS*)

By

W. A. MOZART.

Arranged from the Original Score

(*in the Author's own hand writing*)

By

THE EDITOR.

No. 14.

Ent. Sta. Hall.

Pr 3/-

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HUNTER.

Rondo (Posthumous.)

TUTTI.

$\text{♩} = 144.$
ALLEGRETTO.

The musical score consists of four systems, each with a piano (p) and violin (v) staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked ALLEGRETTO with a quarter note equal to 144 beats. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f). Fingerings are indicated by numbers 1-5. The first system begins with a piano introduction marked 'p' and a violin entry marked 'TUTTI.' with a first ending bracket. The second system continues the piano and violin parts. The third system features a piano section marked 'p' and a violin section marked 'f'. The fourth system concludes with a piano section marked 'p' and a violin section marked 'f'. The score is written in a clear, elegant hand with detailed notation for both instruments.

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This image shows a handwritten musical score for the song "The Rose Tree". The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a lively, folk-like melody with many triplets and sixteenth-note patterns. Handwritten annotations in blue ink are present throughout the score, including measure numbers (e.g., 235, 124, 139, 54, 31, 4, 9, 2, 5, 3) and performance instructions such as "f" (forte), "p" (piano), "hr" (harmonic), and "SOLO". The notation includes various musical symbols like notes, rests, beams, and slurs. The overall style is that of a personal or working manuscript.

4

Handwritten musical score for piano, consisting of six systems of grand staves. The music is in A major (three sharps) and 4/4 time. It features intricate piano accompaniment with many sixteenth and thirty-second notes, and a more melodic right hand. Handwritten annotations include fingerings (1-5), slurs, and dynamic markings like 'p' and 'Cres'. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 3/4 time. It features intricate keyboard textures with many sixteenth and thirty-second notes. Performance markings include 'f' (forte), 'p' (piano), 'sostenuto' (sustained), and 'dim.' (diminuendo). The score ends with a double bar line and repeat signs.

Handwritten musical score for piano, page 6. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The first system begins with a piano (*p*) dynamic and includes markings for *tr* (trills) and accents. The second system is marked *TUTTI* and *f* (forte). The third system includes *p* and *f* dynamics. The fourth system is marked *SOLO*. The fifth system includes *f* dynamics. The sixth system includes *f* dynamics. The score is written in a cursive, handwritten style.

Handwritten musical score for Mozart's Works No. 14, page 7. The score consists of six systems of grand staves (treble and bass clef). The music is in G major (one sharp) and 3/4 time. It features complex piano textures with many sixteenth and thirty-second notes. Handwritten annotations include fingerings (1-5), slurs, and dynamic markings like *p* and *fz*. The piece concludes with a **TUTTI** section and a *ritard.* (ritardando) marking.

8

Handwritten musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). Performance instructions include **SOLO** and **TUTTI**. Articulation marks include *tr* (trill) and *3* (triple). The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

SOLO

p

tr

tr

tr

3

TUTTI

f

p

f

SOLO

sf

tr

tr

Handwritten musical score for piano, page 9. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages and complex fingering. Dynamics include *f* (forte), *p* (piano), *sostenuto*, *dim.* (diminuendo), and *Gres.* (crescendo). Articulations include *tr* (trills). Fingerings are indicated by numbers 1-5. The score concludes with a double bar line.

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CATALOGUE THEMATIQUE of MOZART'S WORKS.

Arranged by
MR C. POTTER.

DUETT for 2 Performers.

N^o 1.
In F.
Adagio. *p*

SONATA with Violin Acc!

N^o 2.
In B \flat .
Largo. *f* *p*

FANTASIA and SONATA.

N^o 3.
In C minor.
Adagio. *f* *p*

The SONATA. of N^o 3.

Allegro molto. *f* *p*

SONATA with Violin Acc!

N^o 4.
In E \flat .
Allegro. *ff*

SONATA with Violin Acc!

N^o 5.
In G.
Adagio. *p*

TRIO for P.F. Clarinet & Tenor.

N^o 6.
In E \flat .
Andante. *p*

SONATA with Violin Acc!

N^o 7.
In A.
Allegro. *f*

SONATA with Violin Acc!

N^o 8.
In E \flat .
Allegro molto. *f*

SONATA.

N^o 9.
In F.
Allegro. *p*

SONATA with Violin & V^{llo} Acc! (Posthumous)

N^o 10.
In D minor.
f *p*

RONDO. (Posthumous)

N^o 11.
In B \flat .
Allegro. *p* Leggiero

ALLEGRO with Violin Acc! (Posthumous)

N^o 12.
In B \flat .
p

SONATA with Violin Acc! (Posthumous)

N^o 13.
In C.
mf Allegro moderato.

RONDO (Posthumous)

N^o 14.
In A.
p

INTROD: & FUGA for 2 Perf^s

N^o 15.
In D.
Adagio. *p*

CONCERTO for P.F.

N^o 16.
In A.
Allegro

QUARTETT for P.F. Vio. Viola & V^{llo}

N^o 17.
In G minor.
Allegro. *ff*